

arp brisbane

Conference Program Day One - Monday December 10

SOUND RECORDING, NEW TECHNOLOGIES AND NEW CONTEXTS

8.45 am: Welcome
Professor Andy Arthurs

THE BLOCK

9.00am: Paper Presentation
Room B: Z2306

Kalika Doloswala, University of Western Sydney, Australia
Peer to peer, piracy and production – reconciling Ps in the age of digital reproduction

9.00am: Paper Presentation
Room A: Z2205
Becky Shephard, Macquarie University, Australia
Production on the Edge of Nostalgia

9.30am: Paper Presentation
Room B: Z2306
Mat Wall-Smith, Ross Rudesch Harley, and Andrew Murphie – University of New South Wales
LAST FM and the Music Multiverse

9.30: Paper Presentation
Room B: Z2305
Peter Doyle, Macquarie University, Australia
Technologies of capture: the field recording, the mug shot and the early 20th century global mediascape.

10.00am: Classic Producer 1

MIKE HOWLETT

The Block

Mike Howlett takes us through some of the production techniques and processes he used in producing a string of Top Ten hits throughout his career.

10.30am: Paper Presentation
Room B: Z2306
Justin Morey, Leeds Metropolitan University, UK
The Death of Sampling: Has Litigation destroyed an Art Form

11.15am: KEYNOTE ADDRESS: Professor Julian Knowles with Hank Shocklee
The BLOCK

12.15pm – 1.15pm: LUNCH

1.15pm: Classic Producer 2

HANK SHOCKLEE

The BLOCK

Hank Shocklee takes us through the legendary album *Fear of a Black Planet*

2.15PM: Paper Presentation

Room B: Z2 306

Michael Bates, University of Sydney, Australia

The Representation of Space in Audio and Audiovisual Works

2.15PM: CLASSIC PRODUCER 3

STEVE D'AGOSTINO

THE BLOCK

3.30PM: Paper Presentation

Room B: Z2 306

Mike Howlett, London College of Music, TVU, UK.

Fixing the Volatile - studio vocal performance techniques

3.30PM: CLASSIC PRODUCER 4

RICHARD LUSH

THE BLOCK

4.00PM: Paper Presentation The Changing Role of the Producer

Room B: Z2 306

Donna Hewitt, Queensland University of Technology, Australia

Women at the Controls: Women producers and the Democratisation of Media.

4.30pm: Networking Drinks

ROOM B: Z2 306

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Conference Program Day Two - Tuesday December 11

THE CHANGING ROLE OF THE PRODUCER, Lo-Fi vs Hi-Fi AND RECORDING AS A COMPOSTIONAL PROCESS

9.00AM: Paper Presentation
Room B: Z2 305

Andy Arthurs, Queensland University of Technology, Australia
More Risk – More Control: The evolution of the role of record producer

9.00AM: Paper Presentation
Room A: Z2 306

Peter O'Hare, Forth valley, College, UK.
Steve Albini: In Utero's Ultra Sound Guy

9.30AM: Paper Presentation
Room B: Z2 306

Hugh Brown and Phil Graham, Queensland University of Technology, Australia
From Garage to Greatness? Reflections on home-studio production experience.

9.30AM: Paper Presentation
Room A: Z2 305

Katia Isakoff, London College of Music, TVU, UK.
What's going on?

10.00AM: CLASSIC PRODUCER 5 PIP WILLIAMS The BLOCK

10.00AM: Paper Presentation
Room B: Z2 306

Jonathon Dale, Adelaide University, Australia
Messthetics Is All That We Know: DIY Production and Post-Punk.

10.30AM: Paper Presentation

Sarah Van Doel, Tufts University, USA

Music Meaning and Music Making: The Changing Face of Music Culture in the Digital Age

11.15AM: PANEL DISCUSSION

Towards a Musicology of Record Production

Simon Zagorski-Thomas, Mike Howlett, Ross Harley, Katia Isakoff, Julian Knowles

The BLOCK

12.15PM – 1.15PM: LUNCH

**MUSICLAB PRESENTS NEW PROTOOLS DEMONSTRATION IN ROOM B, Z2306
DURING LUNCH**

1.15PM: Paper Presentation

Room B: Z2 306

Pip Williams, London College of Music, TVU, UK

Lo- Fi vs Hi-Fi: A Symphony In The Potting Shed!?

1.15PM: CLASSIC PRODUCER 6

TOM ELLARD: THE ILLUSTRATED FAMILY DOCTOR PROJECT

THE BLOCK

1.45PM: Paper Presentation

Room B: Z2 306

Per Dahl, University of Stavanger, Norway

When the performance perforates the idea of a musical work. The transformation of a song by Grieg from the podium to the groove.

2.15PM: Paper Presentation

Room B: Z2 306

Andrew Pleffer, Macquarie University, Australia

I Put a Spell on You: Standards as a product of recorded music culture.

2.15PM: CLASSIC PRODUCER 7

DANIEL DENHOLM

The BLOCK

2.45PM: Paper Presentation

Room B: Z2 306

Steve D'Agostino, London College of Music, TVU, UK

Surround Sound as a Compositional....Consideration

3.30PM: Paper Presentation

Room B: Z2 306

Simon Zagorski-Thomas, London College of Music, TVU, UK

Gesturing Producers and Scratching Musicians.

3.30PM: CLASSIC PRODUCER 8

DAVID TRUMP

THE BLOCK

4.00pm: Paper Presentation

Room B: Z2 306

Phillip McIntyre, University of Newcastle, Australia

Rethinking Creativity: Record Production and the Systems Model.

4.30pm: PANEL DISCUSSION

The BLOCK

The Changing Role of the Producer

Professor Julian Knowles

Panel: Hank Shocklee, Dave Trump, Pip Williams, Steve D'Agostino, Andy Arthurs