

Art of Record Production Schedule Monday December 10th				Art of Record Production Schedule Tuesday December 11th				
	Day 1	Room A Z2 305	Room B Z2 306	Classic Producers The Block	Day 2	Room A Z2 305	Room B Z2 306	Classic Producers The Block
8:00	Registratio							
8:45	Welcome	Professor Andy Arthurs						
9:00		Recording, New Technologies and New Context				The Changing Role of the Producer	Lo-fi vs Hi-Fi	
			Becky Shepherd, Macquarie University, Australia. "Production on the Edge of Nostalgia"			Andy Arthurs, Queensland University of Technology, Australia More Risk – More Control: The evolution of the role of record producer	Peter O'Hare, Forth Valley College, UK. "Steve Albini - 'In Utero's' Ultra-sound Guy"	
9:30			Peter Doyle, Macquarie University, Australia "Technologies of capture: the field recording, the mug shot and the early 20th century global mediascape"			Katia Isakoff, London College of Music, TVU, UK ."What's going on? Linda Perry former 4 Non Blondes Singer/Songwriter turned Record Producer wants to "Bring Back the 'Queen Of Rock And Roll' Courtney"	Hugh Brown and Phil Graham, Queensland University of Technology, Australia "From Garage to Greatness? Reflections on home-studio production experience"	
10:00			Donna Hewitt, Queensland University of Technology, Australia "Women at the Controls: Women Producers and the Democratisation of Media"	Classic Producer 1 - Mike Howlett			Jonathan Dale, University of Adelaide, Australia, "Messthetics is all that we Know: DIY Production and Post-Punk"	Classic Producer 5 - Pip Williams
10:30			Justin Morey, Leeds Metropolitan University, UK. "Rhe Death of Sampling: Has Litigation Destroyed and Art Form?"					
11:00	Break (15 mins)				Break (15 mins)			
11:15	Keynote			Keynote Address: Hank Shocklee (introduced by Prof Julian Knowles)	Panel	Towards a Musicology of Record Production Chair: Simon Zagorski-Thomas Panel: Mike Howlett, Ross Harley, Katia Isakoff, Julian Knowles [The Block]		
12:15	Lunch				Lunch (and MusicLab Pro Tools HD demo, Z2 305)			
13:15				Classic Producer 2 - Hank Shocklee "Fear of a Black Planet"		MusicLab - Pro Tools HD demo)	Pip Williams, London College of Music, TVU, UK "Lo- Fi vs Hi-Fi: A Symphony In The Potting Shed!?"	Classic Producer 6 - Daniel Denholm

13:45							Recording as a Comp-ositional Per Dahl, University of Stavanger, Norway "When the performance perforates the idea of a musical work. The transformation of a song by Grieg from the podium to the groove"	
14:15			Michael Bates, University of Sydney, Australia "The Representation of Space in Audio and Audiovisual Works"	Classic Producer 3 - Steve D'Agostino			Andrew Pleffer, Macquarie University, Australia "I Put a Spell On You: 'Standards' as a product of recorded music culture"	Classic Producer 7 - Tom Ellard-The Illustrated Family Doctor Projects
14:45		Room B: Z2306 Mat Wall-Smith, Ross Rudesch Harley, and Andrew Murphie – University of New South Wales "LAST FM and the Music Multiverse"				Steve D'Agostino, London College of Music, TVU, UK "Surround Sound as a Compositional Consideration"		
15:15	Break - 15 mins			Break (15 mins)				
15:30			Mike Howlett, London College of Music, TVU, UK. University of Glamorgan. "Fixing the Volatile - studio vocal performance techniques"	Classic Producer 4 - Richard Lush			Simon Zagorski-Thomas, London College of Music, TVU, UK "Gesturing Producers and Scratching Musicians"	Classic Producer 8- Dave Trump
16:00		The Changing Role of the Producer					Phillip McIntyre, University of Newcastle, Australia "Rethinking Creativity: Record Production and the Systems Model"	
16:30		Drinks/door prizes/sponsors		Panel	The Changing Role of the Producer Chair: Prof Julian Knowles Panel: Hank Shocklee, Dave Trump, Pip Williams, Steve D'Agostino, Andy Arthurs [The Block]			
17:30 Finish				Finish				
19:00	Dinner	The River Canteen, Southbank			After Party	Jackie Marshall Gig @ The Troubador		